

HOME STYLE PATTERN BOOK

Shingle

An Arts & Crafts Selection from the Andersen Style Library

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THE ANDERSEN® ARCHITECTURAL COLLECTION

The Architectural Collection is an industry-leading, innovative approach to windows and doors that's based not on the type of window or door, but rather on the style of home you want to create.

Consisting of Andersen® A-Series and E-Series products, the collection offers two approaches to attaining authentic architectural style.

A-Series products were designed in conjunction with leading architects. These windows and doors feature a unique system of options that work seamlessly together, allowing you to produce virtually any style with ease.

E-Series windows and doors are made to your exact specifications and give you unmatched design freedom within the architectural style you've chosen. They allow you to create dramatic shapes and sizes, and feature 50 standard colors, custom colors, plus a wide range of interior wood species.

With the Architectural Collection, you have the tools that make it easier to design and build today's most popular, time-proven architectural styles.



ANDERSEN HOME STYLE PATTERN BOOKS

Since ancient Roman times, architects have relied on the use of pattern books to outline the principles and formulas of architectural styles.

These early documents recorded the building patterns that were deemed to be best, and were important tools for architects of the day in their communication with other architects, as well as builders, clients, rulers and politicians.

Today, there is a renewed interest in pattern books as planners and developers look to build new communities by learning from the successes of the past. Andersen is committed to making this type of great architectural design more attainable through our products, tools and services.

The result of years of research, pattern books from the Andersen Style Library present the quintessential architectural details of the most popular American home styles, with an emphasis on window and door design options. With these books, Andersen makes it easier for architects, builders and homeowners to communicate with a common language, and to confidently design, build and live in a home of distinction.

For more information on the Andersen Style Library, visit andersenwindows.com/stylelibrary.



The Shingle Home



The Shingle style home is distinctly American and traces its beginnings to the late 19th century. The style is a direct result of a renewed interest in Colonial American architecture happening at that time, as well as a desire to move away from the highly ornate Victorian style that had become widespread.

The first appearances of Shingle style homes originated with architects designing summerhouses for their well-established clients in the popular summer communities along the East Coast. One of the architects' many goals was to create houses that differed in appearance from those of their clients' more formal city homes.

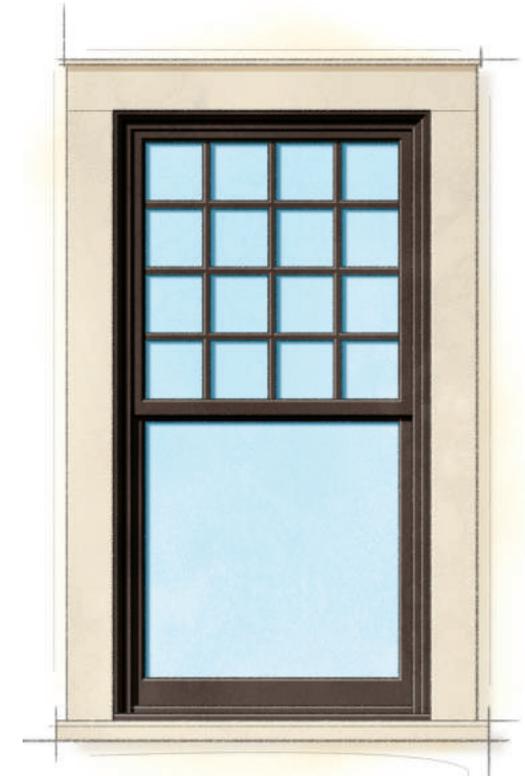
Often wrapped in unpainted cedar shingles, these unmistakable, picturesque homes embrace a natural, more casual style with a minimum of classical details, especially in comparison to Victorian style homes. The interiors feature minimal ornamentation and borrow heavily from the handcrafted Arts & Crafts style.

It's no surprise why we hold these homes in such high regard at Andersen. With the Shingle style's charm, character and unique East Coast vacation home origins, they're more than a style of home. They're the architecture of the late 19th century American summer.



ESSENTIAL STYLE ELEMENTS

- Gently sloping gable roofs with narrow eaves
- Conical-roofed round towers
- Wood shingle wall surfaces
- Asymmetrical façade
- Multi-light windows



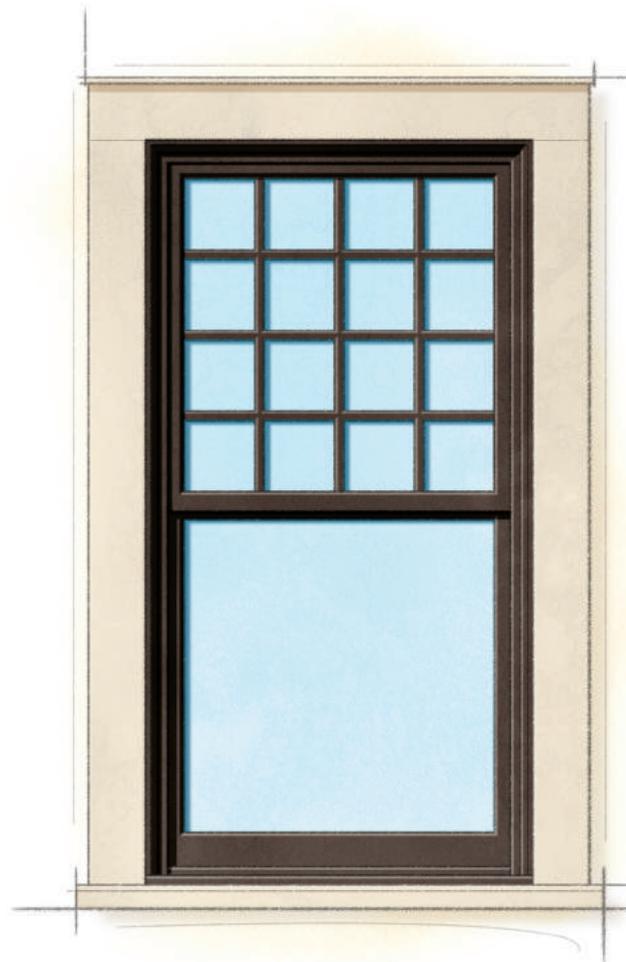
EXTERIOR COLOR PALETTE



Quintessential Windows

The windows in Shingle style homes are most often double-hung windows with stained wood interiors, although casement windows are also common.

In very early Shingle style homes of the late 1800s, awning windows were also used on occasion — an interesting feature since they were not seen in other architectural styles from that era.



Double-hung exterior



Double-hung interior

Quintessential Doors

Shingle style homes typically have one main entry door, although there can be numerous auxiliary doors leading to patios, decks, the backyard or a side yard.

The front door is always a single, inswing door and is usually wider than the other exterior doors. When an especially wide front door is desired, the single door unit is simply widened within buildable limits. Double doors are not used on the front façade.

Double doors, however, are appropriate in auxiliary patio locations and are typically hinged doors. While gliding patio doors are used in more contemporary versions of the Shingle style, hinged patio doors are preferable for a more traditional Shingle style look.

Although Shingle style homes share attributes with Arts & Crafts style homes where there is a strong reverence for wood, doors may be either painted or stained. Front doors are painted in a color that contrasts the door trim, and the trim color does not need to match the window trim color. For auxiliary doors, door trim usually matches the trim color of the adjacent windows.



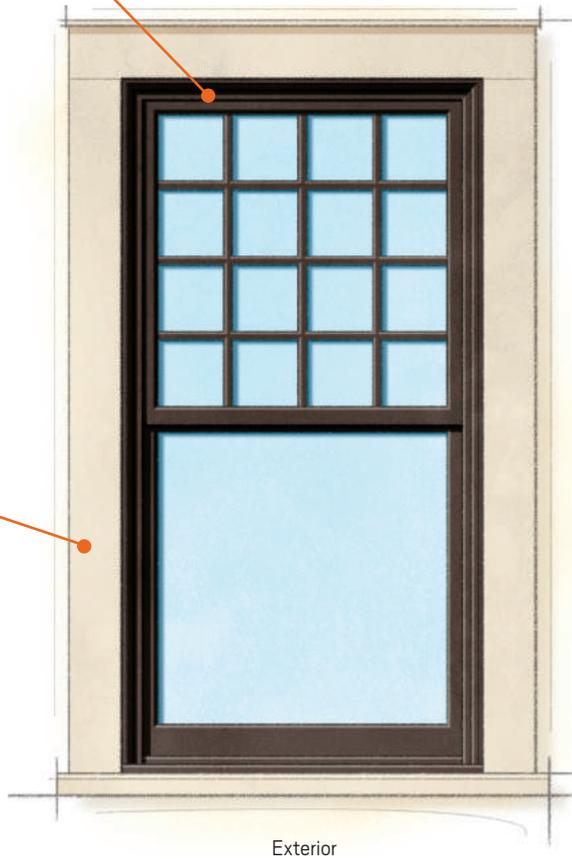
Colors & Finishes

Shingle style window sash and frame are typically a single color. The trim color is often the same as or similar to the sash and frame, although occasionally a heavy contrast is used to add depth and character. As the style originated along the ocean coast, greens, grays and shades of brown that allow the home to blend into the countryside are the most common.

Window/Door Exterior Color Palette



Exterior Trim Color Palette



Window/Door Interior Wood Species



Window/Door Interior Stain Colors



Window/Door Interior Painted



Color Combinations

•ANDERSEN AUTHENTICITY•

Andersen® E-Series windows are available in custom colors, making it extremely easy to match other exterior building materials, vary colors to suit your taste and complement your color palette.

To match existing interiors, E-Series products allow you to specify virtually any wood species in a range of finishes. Or choose a custom stain for an exact match.

		EXTERIOR TRIM COLOR					
		White	Canvas	Forest Green	Dark Bronze	Red Rock	Black
WINDOW/DOOR COLOR	White						
	Sandtone						
	Canvas						
	Forest Green						
	Dove Gray						
	Dark Bronze						
	Black						

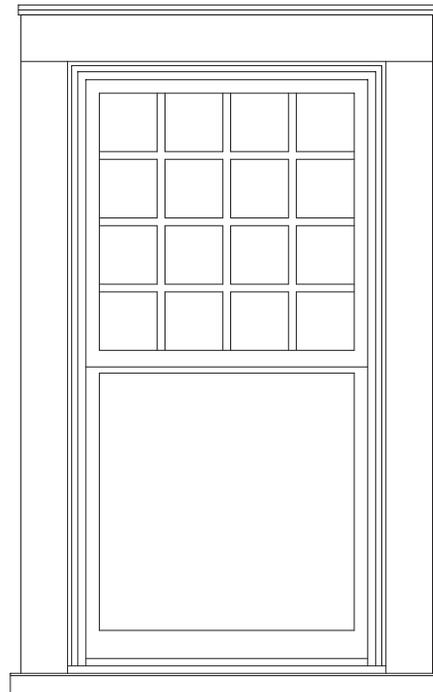
Primary Windows

Since the Shingle style home is often quite loose and playful, a variety of window proportions may be used. However, a height-to-width window proportion of 2-to-1 is the most common and provides the best results for achieving a Shingle style look.

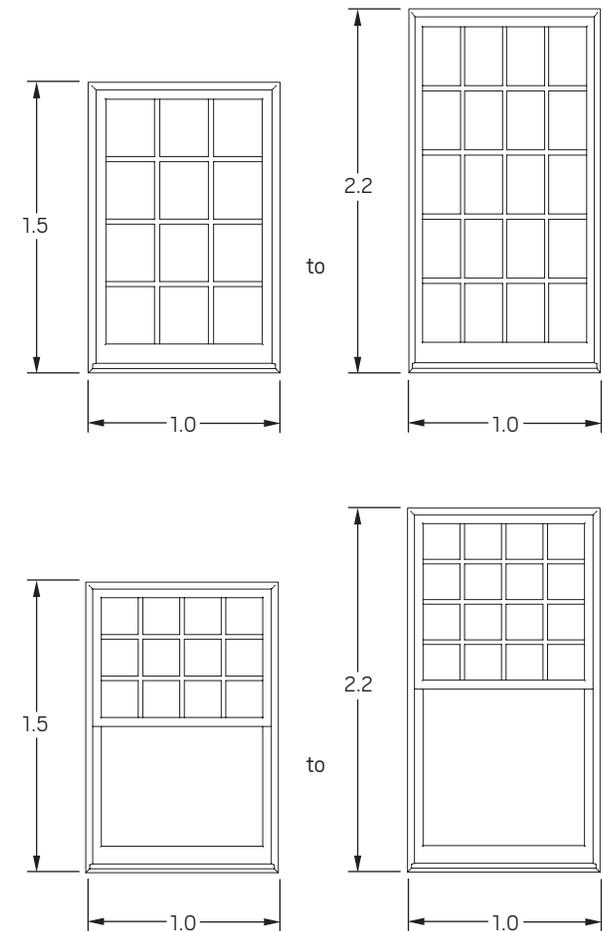
• ANDERSEN AUTHENTICITY •

Andersen® Architectural Collection windows are available in custom sizes. Both the primary windows shown here and the accent windows on the next page can be ordered to the specifications your Shingle style home design requires.

QUINTESENTIAL PRIMARY WINDOW WITH TRIM



Typical Proportion Ratios



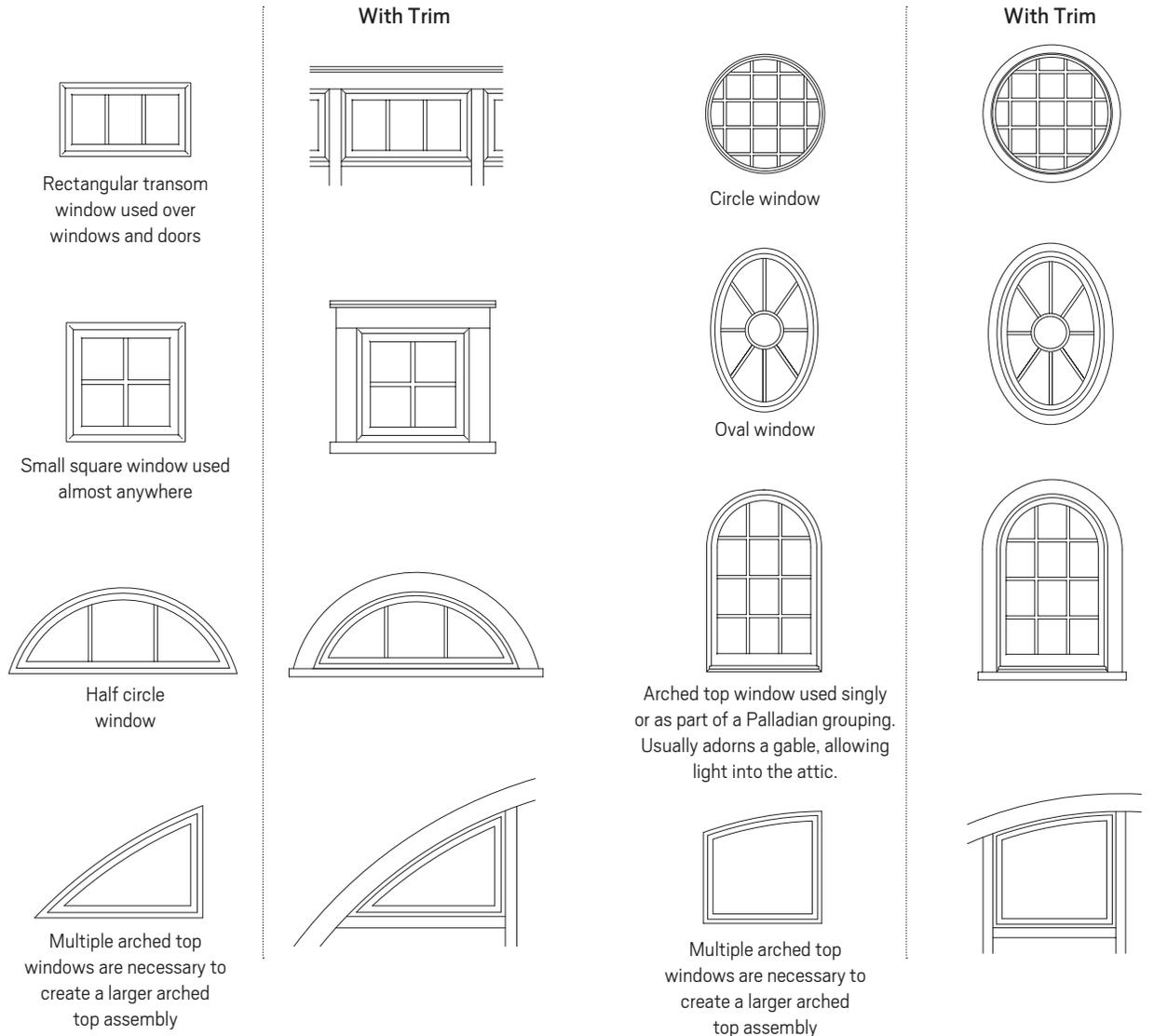
Accent Windows

A wide variety of accent windows are used in Shingle style homes, which allows for great flexibility.

Upper story accent windows include casement, awning, picture or transom windows. These windows are usually small and occasionally include art glass. Square, round, half-round, elliptical and arched top windows, often with custom grille patterns, are also appropriate.

Dormers and gables commonly feature either three to five square-shaped windows or two to five vertically proportioned windows that are banded together. Eyebrow dormers typically have windows that match the curvature of the dormer.

QUINTESSENTIAL ACCENT WINDOWS



Window Groupings

Shingle style architecture first appeared in vacation homes and represented an informal life of leisure and recreation. The window groupings and their composition add to that feeling.

Three equal-sized windows joined by mullions are the most common grouping. However, the center window may also be wider, and groupings with as few as two windows and as many as five are also typical. These combinations usually feature either double-hung windows or casement windows, and are often used in box or bay windows.

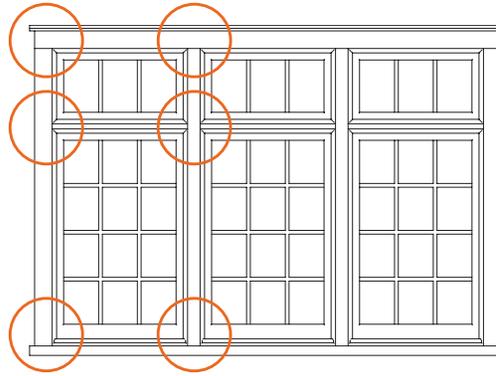
To create a vertical element, bay windows are commonly used on both the first and second stories with identical window groupings on each story.

More formal-looking Palladian style window groupings are also common. They are typically located on the second story and are centered on a gable.

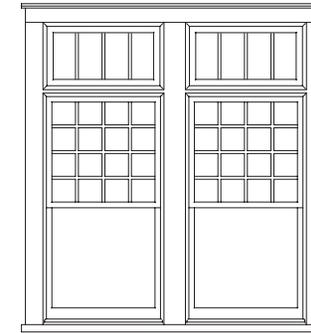
• ANDERSEN AUTHENTICITY •

Every A-Series product from the Andersen® Architectural Collection features common design elements to make creating authentic window groupings easier.

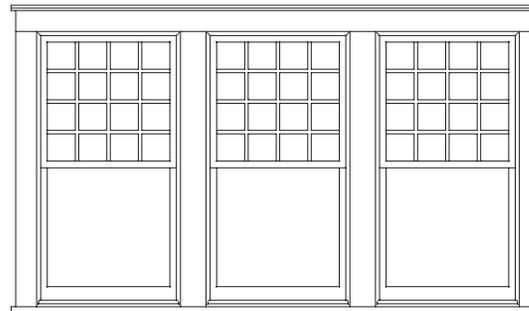
With A-Series products, you can specify different window types and still have their sash design, grille profiles, glass setback, sight lines and frame depth match and align perfectly.



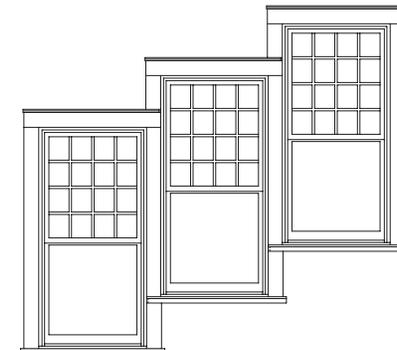
Three-wide casement window grouping with transom windows and narrow mullions. Circled areas – See Typical Trim Conditions details on page 13.



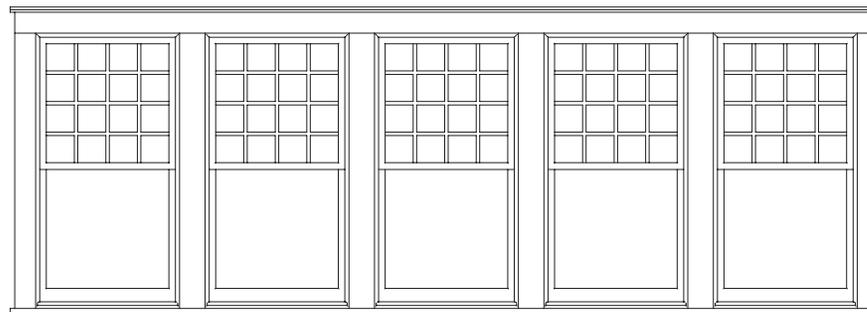
Two-wide double-hung window grouping with wide mullion and transom windows. Transom windows are also appropriate for groupings of more than two windows.



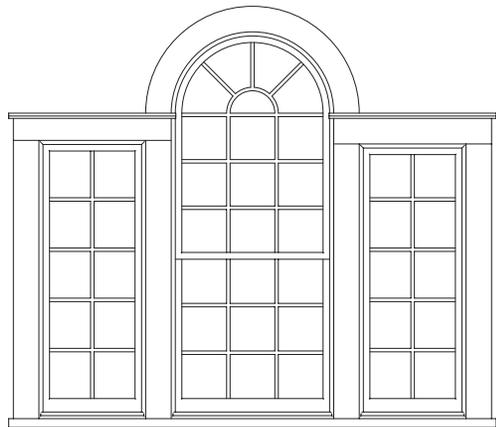
Three-wide double-hung window grouping with wide mullions



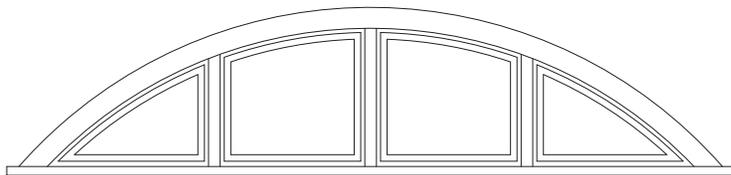
Three-wide double-hung stepped window grouping with wide mullions



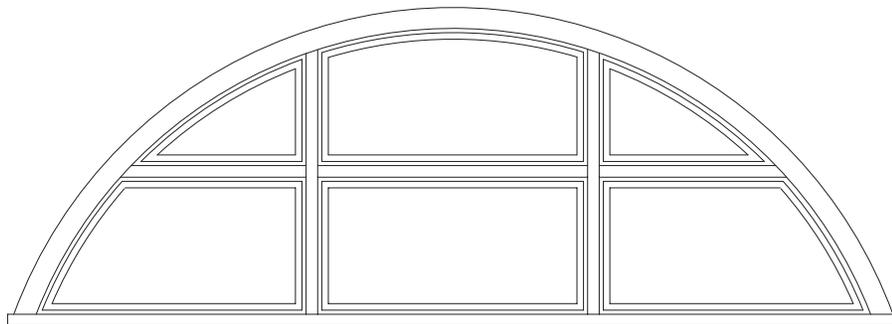
Five-wide double-hung window grouping with wide mullions



Palladian grouping with wide mullions



Eyebrow dormer window



Arched top window assembly

TYPICAL TRIM CONDITIONS

Double-hung windows should utilize a wide mullion spacing. Inversely, casement windows are most authentic with a narrower mullion spacing, preferably 4" or less.

	Jamb	Vertical Mullion	Shutter
Head			
Horizontal Mullion			
Sill			
Horizontal Section			
Vertical Section			

Sash & Grille Design

Shingle style windows offer rich character that greatly contributes to the overall look and feel of the home.

The sash thickness is traditionally 1 3/8" with a deep glass setback placed near the middle of that measurement. Additionally, grille and sash profiles are alike on the interior and the exterior respectively.

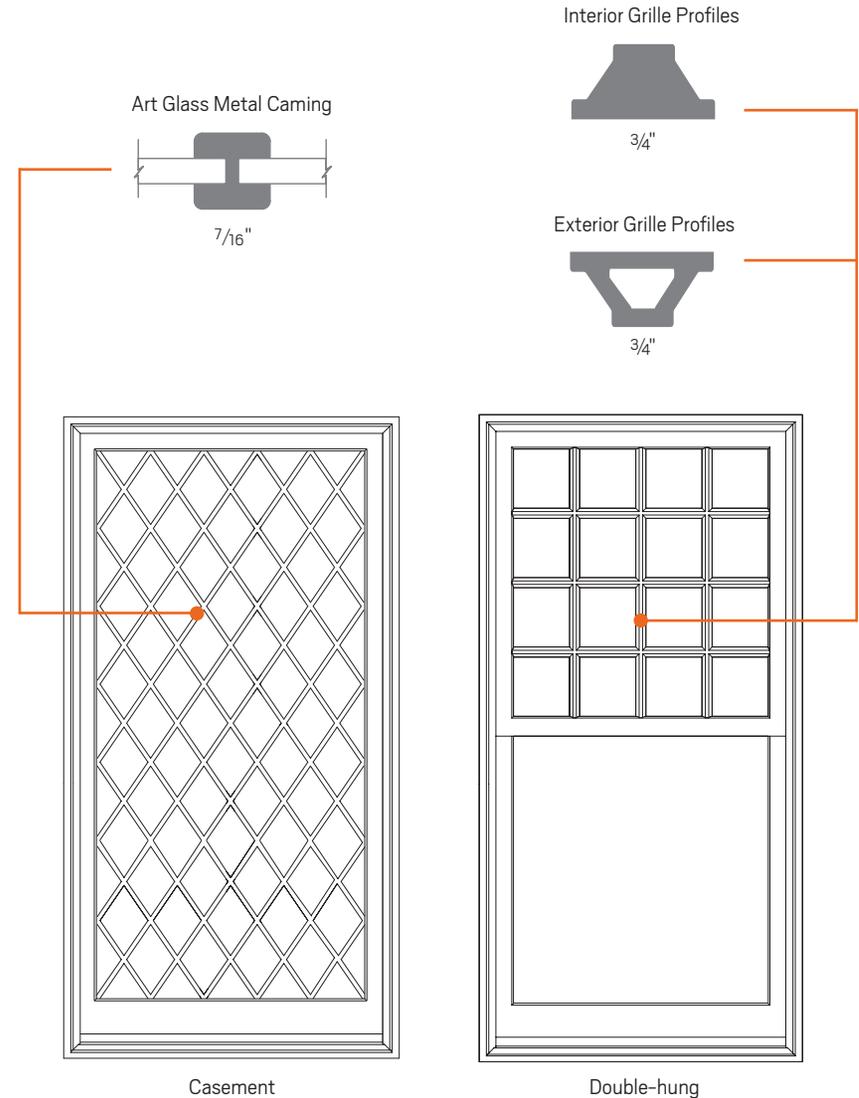
For casement and double-hung windows, the top rail of the sash should be the same width as the stiles. Also, the bottom rail should be wider than the stiles and the top rail.

• ANDERSEN AUTHENTICITY •

Andersen® A-Series windows were designed in conjunction with leading architects. As such, double-hung, casement and picture windows feature these sash and grille details for architectural authenticity:

- Bottom rail of the sash is wider than the stiles and top rail
- A deep glass setback for historical accuracy
- Grille profile faces are flush with the sash face to simulate traditional wood muntins
- Exterior grille profiles accurately simulate the look of putty glazing on a historic window

Andersen products allow you to specify custom grille patterns, making it easy to create an exact match in historical applications.



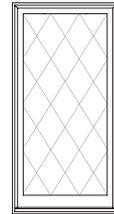
Grille Patterns

While many grille patterns are seen in Shingle style homes, the quintessential grille pattern features 6" x 6" squares. However, since Shingle style homes are generally on the informal end of the traditional architectural spectrum, grille pattern proportions can vary as much as 20 percent from one window to the next.

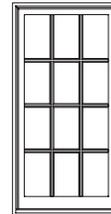
For casement windows, square patterns are most common but vertically proportioned patterns are also acceptable.

ALTERNATIVE CASEMENT AND PICTURE WINDOW GRILLE PATTERNS

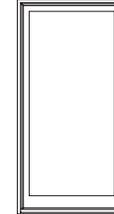
Primary Windows



Art glass with metal caming

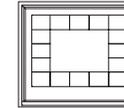


Vertical proportion grilles



No grilles

Accent Windows



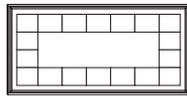
Art glass with metal caming

ALTERNATIVE TRANSOM WINDOW GRILLE PATTERNS

Accent Windows

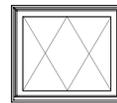


No grilles

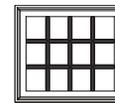


Art glass with metal caming

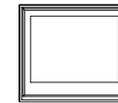
Accent Windows



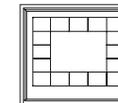
Art glass with metal caming



Vertical proportion grilles



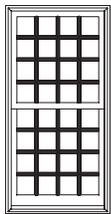
No grilles



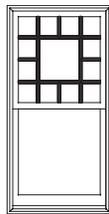
Art glass with metal caming

ALTERNATIVE DOUBLE-HUNG WINDOW GRILLE PATTERNS

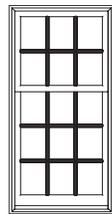
Primary Windows



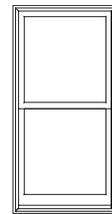
Square pattern grilles



Quintessential Queen Anne grille pattern in top sash

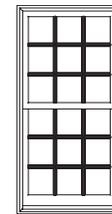


Cottage style window with vertical proportion grilles

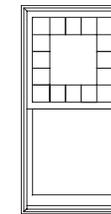


No grilles

Accent Windows



Square pattern grilles



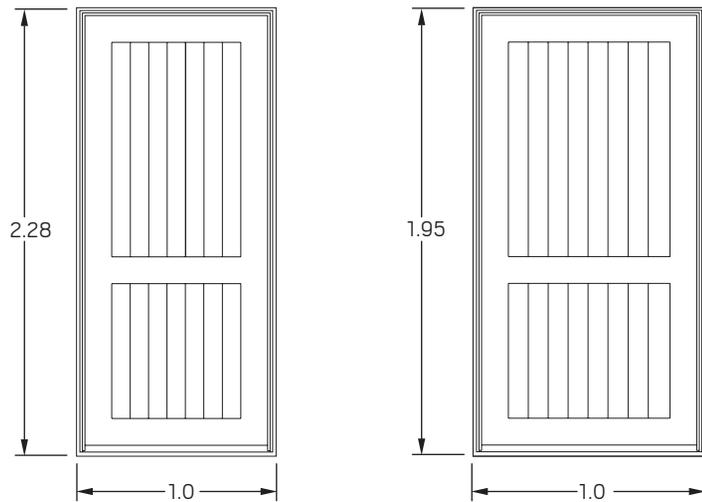
Art glass with metal caming in top sash

Door Proportions

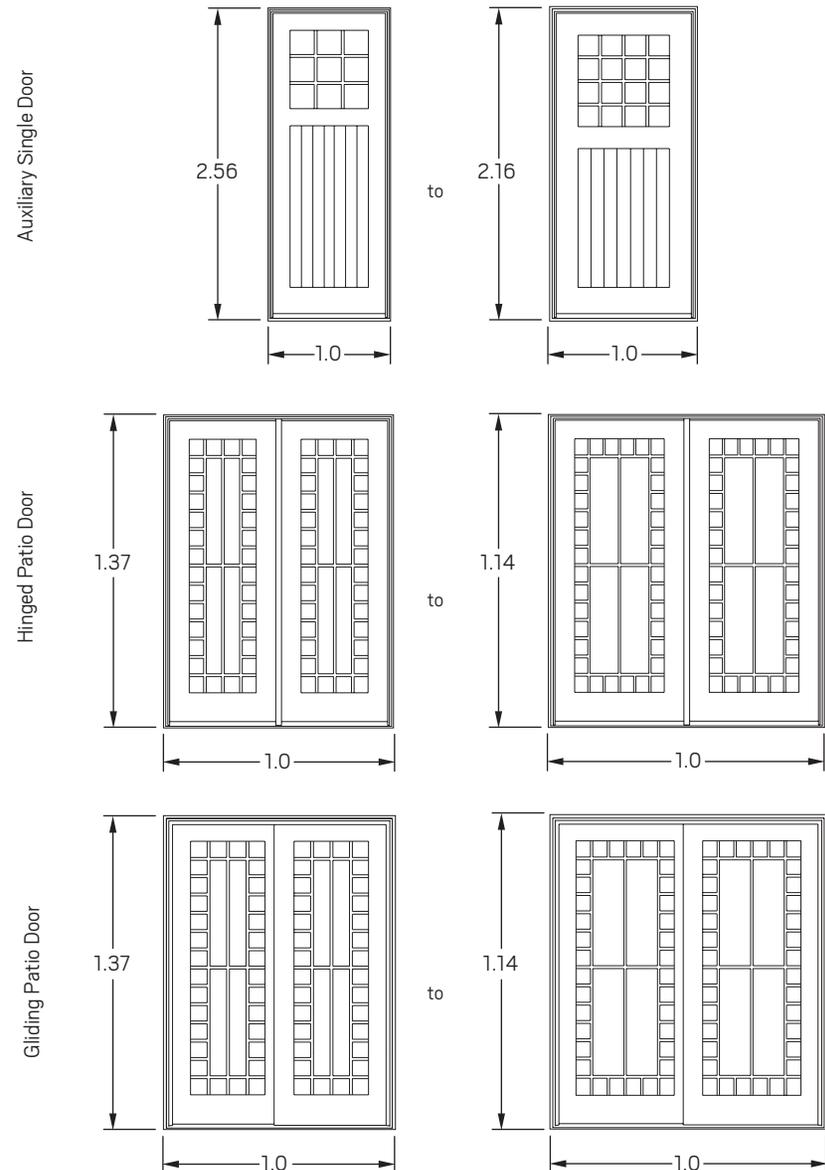
Main entry door panels in a Shingle style home are substantially wider than the door panels in the home's other entry locations, but typically not taller.

For main and side entries, stiles and rails are the same width. For patio doors, the top stile and side rails are all of the same width while the bottom rail is sized slightly wider than the rest. If a door design incorporates a lock rail or frieze rail, it is sized similarly to the top rail.

TYPICAL PROPORTION RATIOS – MAIN DOORS



TYPICAL PROPORTION RATIOS – AUXILIARY DOORS

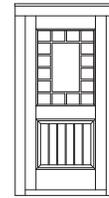


Main Entries with Trim

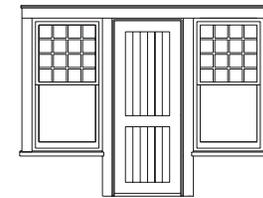
Historically, most Shingle style homes featured single, opaque main entry doors. When sidelights were used, they were typically standard, full-sized windows.

Today, main entry doors grouped with narrow sidelights and transom windows are now considered acceptable. When sidelights are used, the door itself is usually solid. Although transom windows are still rare in the Shingle style, low-profile units positioned above the door and both sidelights are preferable, with the transom windows always shorter in height than the sidelights are wide. Additionally, transom windows are always accompanied by sidelights.

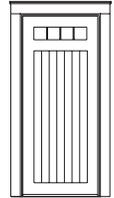
If the main entry door contains any amount of glass, sidelights and transom windows are not recommended in the entry door composition.



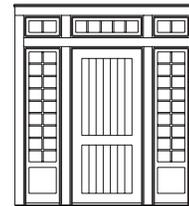
Quintessential wide main entry door



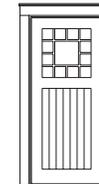
Opaque door with double-hung windows as sidelights



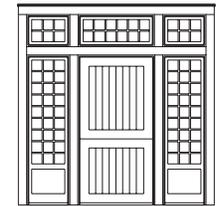
Main entry door with alternative panel



Opaque door and paneled sidelights with transom windows



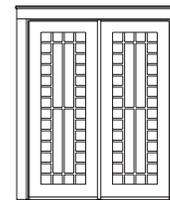
Alternative main entry door with glass panel



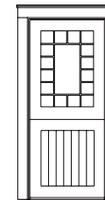
Dutch door main entry with substantially sized sidelights and transom windows

Auxiliary Entries with Trim

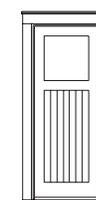
Side doors are most often stand-alone units and are rarely combined with sidelights and transom windows. Patio doors may or may not be grouped with sidelights and transom windows. When sidelights and transom windows are used with patio doors, they follow the same guidelines that apply to main entries.



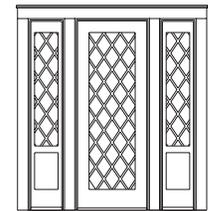
Quintessential double-hinged patio doors



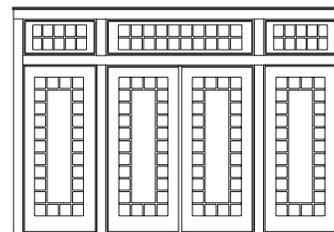
Side Dutch door with glass panel



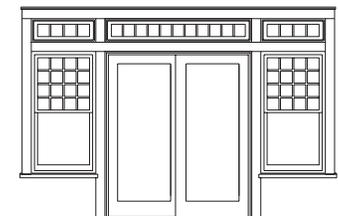
Side door with clear glass and no grilles



Hinged patio door and sidelight unit with alternative grille pattern



Double-hinged patio door with full-sized sidelights and individual transom windows



Gliding patio door with transom windows and double-hung windows as sidelights

Window Hardware

Shingle style window hardware features simple, often crisp lines and functional forms. Elements integral to the style include hinges, sash lifts and locks with simple and understated decoration. Antique brass and oil rubbed bronze finishes are most authentic for the style.

DOUBLE-HUNG HARDWARE

Lock



Bar Lift



Finger Lift



Oil Rubbed Bronze

CASEMENT HARDWARE

Traditional Folding Handle



Distressed Bronze



Folding handle shown in Distressed Bronze

WINDOW HARDWARE FINISH OPTIONS



Antique Brass



Black



Distressed Bronze



Distressed Nickel



Oil Rubbed Bronze



Stone

Printing limitations prevent exact finish replication. Please see your Andersen supplier for actual finish samples. Distressed Bronze and Oil Rubbed Bronze are "living" finishes that will change with time and use.

Door Hardware

Quintessential doors feature substantially sized hardware in a distressed bronze or aged brass finish. Commonly, an opener, deadbolt, mail slot and house numbers are all part of the front door area, each as a stand-alone element. If the front door can accommodate the mail slot, it is often mounted on the door. Otherwise, the mail slot or a small mailbox is positioned immediately adjacent to the door. A thumb latch opener is typical on the front door exterior while a knob is common on the interior. The doorbell is typically housed in the door's side jamb trim.

• ANDERSEN AUTHENTICITY •

Andersen® Yuma® hardware is an ideal choice for Shingle style homes. Made of solid, forged brass for a substantial look and feel, Yuma hardware features rectangular faceplates and smooth curving handgrips that are trademarks of Shingle style hardware. Yuma hardware is available in a historically accurate distressed bronze finish for authenticity. As an alternative, a distressed nickel finish is also available.

DOOR HARDWARE

Gliding



Hinged



YUMA®

Distressed Bronze

Gliding



Hinged



ALBANY

Black

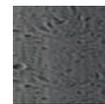
DOOR HARDWARE FINISH OPTIONS



Black



Distressed
Bronze



Distressed
Nickel

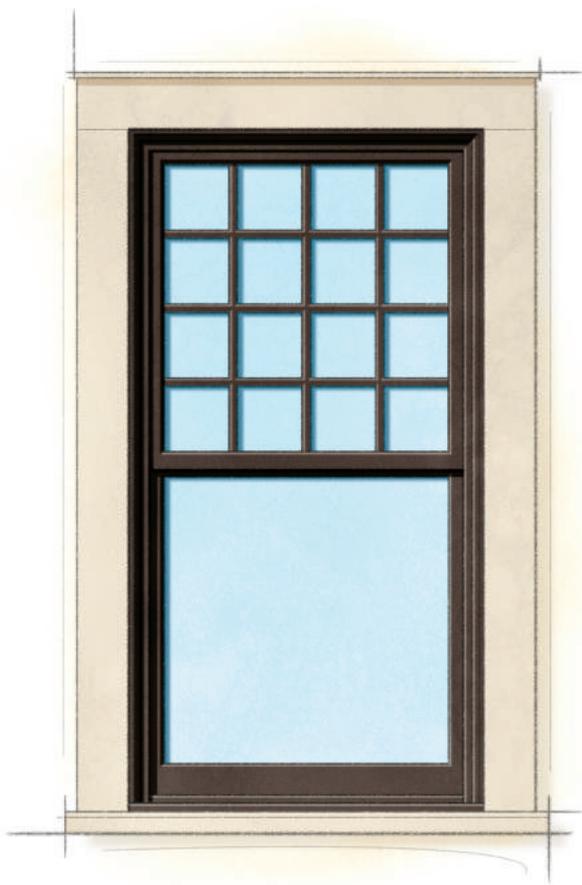


Stone

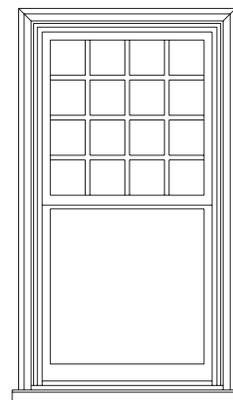
Printing limitations prevent exact finish replication. Please see your Andersen supplier for actual finish samples. Distressed Bronze is a "living" finish that will change with time and use.

Exterior Trim Style Elements

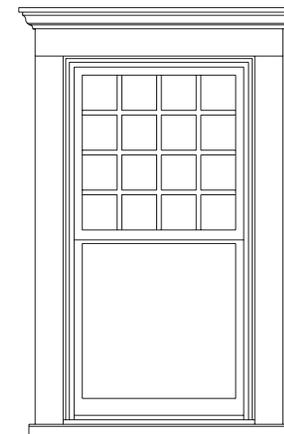
Shingle style windows typically have wide, flat trim, often measuring 3 ½" to 4 ½" on the sides and head. The sill nose is usually 1 ½" to 2 ½". It is also common for windows to be trimmed with brick mould. Occasionally, flat trim and brick mould may be used on the same house.



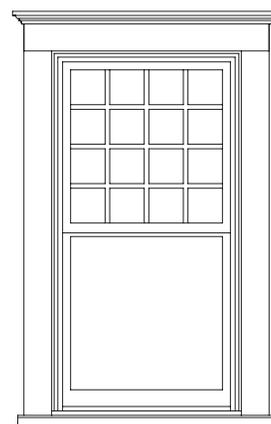
ALTERNATIVE EXTERIOR TRIM STYLES



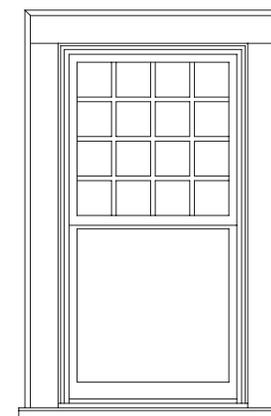
Brick mould trim for jamb and head with extended sill nose



Flat trim for jamb and head with extended sill nose and 3 5/8" cornice



Flat trim for jamb and head with extended sill nose and 2" cornice



Flat casing with backband for jambs and head with extended sill nose

•ANDERSEN AUTHENTICITY•

For authentic Shingle styling, or to create a variance all your own, A-Series products provide a choice of three exterior trim profiles and three head trim options. A-Series exterior trim is available in 11 colors, so you can match or complement your window and door colors to create a variety of looks.

You can also design your own custom trim profiles with E-Series products, plus match or contrast the trim of the windows and doors with any of 50 exterior colors, custom colors and anodized finishes. Additionally, our E-Series windows and doors are available with expandable brick mould casing to re-create the look of backband.

To learn more about Andersen® trim options, visit [andersenwindows.com/exteriortrim](https://www.andersenwindows.com/exteriortrim).

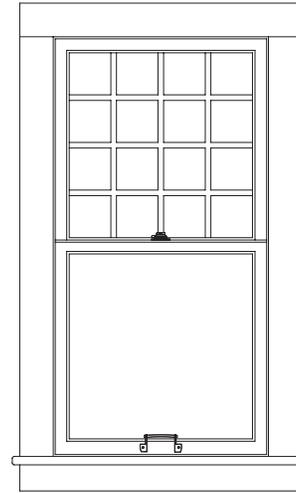


Interior Trim Style Elements

Shingle style windows often have 4 ½" flat board trim, usually with backband. The stool is square-nosed with eased edges.



ALTERNATIVE INTERIOR TRIM STYLES

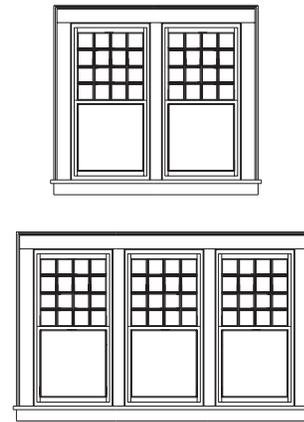


Flat casing on jambs and head. Casing width may vary to complement the room size. Stool with eased edges and apron made from flat casing.

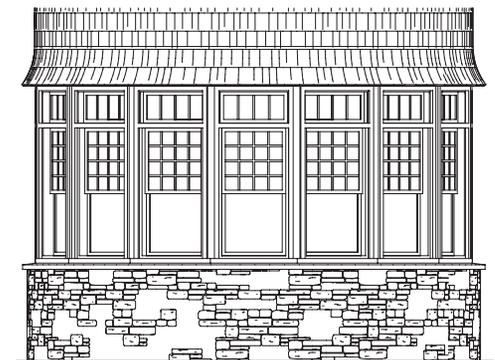
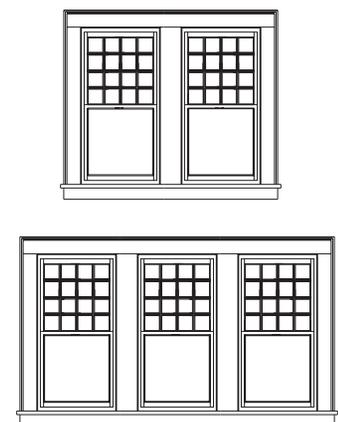
ALTERNATIVE GROUPING AND INTERIOR TRIM STYLES



Groupings shown with narrow mull spacing



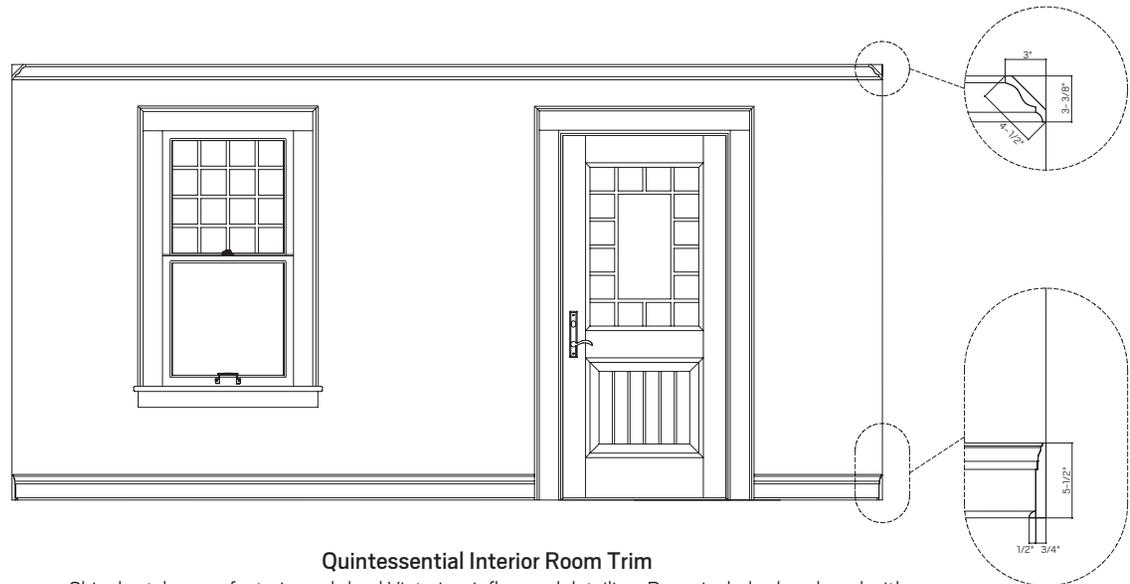
Groupings shown with wide mull spacing



Grouping shown from exterior in curved wall

Window, Door & Trim Proportionality

Choosing the right combination of interior trim profiles and size requires careful consideration of everything from house style and room dimensions to furnishings and room function.



Quintessential Interior Room Trim

Shingle style room featuring subdued Victorian-influenced detailing. Room includes baseboard with square step and ogee profile, as well as modest crown featuring ogee and cove shape. Backband on the window and door casing also features slight ogee detailing.

Art Glass

Art glass designs for Shingle style homes typically use small pieces of glass with very little or no color. While art glass is appropriate in almost any location within the home, it's most commonly found in feature windows, in stair landing windows and in doors.

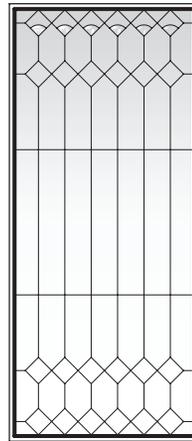
• ANDERSEN AUTHENTICITY •

Andersen offers several styles of art glass designs that complement Shingle style architecture, including Diamond Lights, Queen Anne, Rectangular Grid and Diamond Grid.

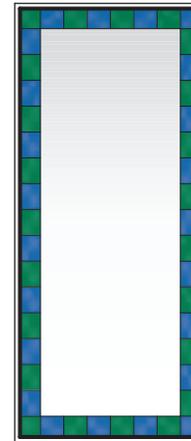
Each design features authentic-style metal coming and is available in a wide range of sizes and shapes. Andersen also provides a choice of clear and colored glass combinations or clear glass only.

For more information, visit andersenwindows.com/artglass.

HISTORIC AND CLASSIC SERIES*



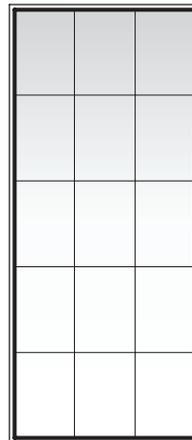
Diamond Lights



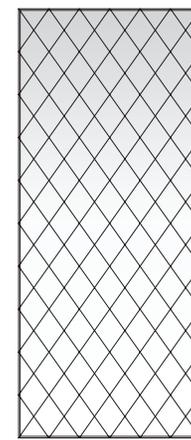
Queen Anne



Queen Anne Design



Rectangular Grid



Diamond Grid



Diamond Lights

*Classic Series glass patterns are available with semiprivate glass or clear antique glass in place of colored glass (except where indicated).

Shingle Andersen® Product Index



Double-hung window (exterior)

- 4 ½" flat exterior trim: Canvas
- Frame exterior: Dark Bronze
- Sash exterior: Dark Bronze
- Specified equal light grille pattern

Shown on pages 5, 6, 8 and 20.



Double-hung and transom window combination (exterior)

- 4 ½" flat exterior trim with 2" cornice: Canvas
- Frame exterior: Dark Bronze
- Sash exterior: Dark Bronze
- Specified equal light grille pattern

Shown on pages 5 and 21.



Hinged inswing patio door (exterior)

- 4 ½" flat exterior trim: Canvas
- Frame exterior: Dark Bronze
- Panel exterior: Dark Bronze
- Custom grille pattern
- Yuma® door hardware: Distressed Nickel

Shown on page 5.



Double-hung window (interior)

- Frame interior: Oak with Russet finish
- Sash interior: Oak with Russet finish
- Specified equal light grille pattern
- Traditional double-hung lock and keeper and bar lift: Oil Rubbed Bronze

Shown on pages 6, 8 and 22.



Double-hung and transom window combination (interior)

- Frame interior: Oak with Russet finish
- Sash interior: Oak with Russet finish
- Specified equal light grille pattern
- Traditional double-hung lock and keeper and bar lift: Oil Rubbed Bronze

Shown on page 23.



Straightline glass panel door (334) (exterior)

- 4 ½" flat exterior trim: Canvas
- Panel exterior: Oak with Mocha finish
- Queen Anne grille pattern
- Yuma door hardware: Distressed Nickel

Shown on page 7.



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